

Kui minu lootus lõpeb

Hele-Maria Taimla

A

1.O - led mi - nu pel - gu paik
 2.Is - sand saa - da rõõ - mu ga
 3.Tu - le, kal - lis Pü - ha Vaim,
 4.I - gat - se - me ko - ge da

5 kel - le var - ju joos - ta saan
 lo - hu - ta - ja Pü - ha Va - im
 rõõ - mu - ga meid täi - da Sa.
 Si - nu ra - hu puu - du tust.

9 Si - nu juu - res lei - an ma
 An - na o - ma ar - mu meil
 Ai - ta pu - has - ta - da meil
 Õ - pe - ta meid pa - lu - ma

13 A♭maj⁷ mi - se
 da
 med.
 veel.

B

Ref.Kui mi - nu loo - tus lõ - peb, tu - led

21 A♭maj⁷ Sa ja võ - tad mu koor - ma

25 Fm⁷ Mu Ju - mal, kõi - ke suu - dan Si - nu -

C

E \flat (add2)

3

29 E \flat maj γ /A \flat

Handwritten musical score for voice and piano. The vocal line consists of three staves of music. The first staff begins with a melodic line and includes lyrics "ga" and "too". The second staff begins with a melodic line and includes lyrics "Tu - le, too" followed by "tu - le, too" on the next measure. The third staff begins with a melodic line and includes lyrics "rōō", "ar", "ra", and "jul". The piano accompaniment is indicated by a bass line in the first staff and a treble line in the second staff. Measure numbers 29 and 30 are present above the staves. Key signatures indicate E \flat major and A \flat minor. Measure 30 starts with a C major chord.

ga

/A \flat

/B \flat

Tu - le, too

tu - le, too

B \flat (add4)

rōō

ar

ra

jul

mu

tust

hust

gus

tust