

# Kontsertino nr. 1

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♩ = 108 *Alla marcia, säravalt*

Viul

Klaver

4

VI

KI

7

VI

KI

*otsustavalt, kindlalt*

11

VI

KI

*tunglevalt*

*Come primo*

gliss.

14

VI

KI

17

VI

KI

*kindlalt, vältida etüüdilikkust*

*mf*

*legato*

20

VI

*f* *simile*

KI

23

VI

KI

26

VI

VI part: Treble clef, key signature of one flat. Measures 26-27 feature eighth-note triplets and sixteenth-note runs. Measure 27 includes a sharp sign on the second staff.

KI

KI part: Treble and Bass clefs, key signature of one flat. Measures 26-27 feature chords and single notes in the bass line.

28

VI

VI part: Treble clef, key signature of one flat. Measures 28-29 continue with eighth-note triplets and sixteenth-note runs.

KI

KI part: Treble and Bass clefs, key signature of one flat. Measures 28-29 feature chords and single notes in the bass line.

31

VI

VI part: Treble clef, key signature of one flat. Measure 31 has a long note with a fermata. Measure 32 has a triplet.

KI

KI part: Treble and Bass clefs, key signature of one flat. Measures 31-32 feature chords and eighth-note triplets.

34

VI

VI part: Treble clef, key signature of one flat. Measures 34-35 feature eighth-note triplets and sixteenth-note runs.

KI

KI part: Treble and Bass clefs, key signature of one flat. Measures 34-35 feature chords and eighth-note triplets. The piece ends with a piano (*p*) dynamic marking.

4

37  $\text{♩} = 70$   
*pizz. sammudes, mõistatuslikult*

VI *pp* *8<sup>va</sup>*

KI *pp* *15<sup>ma</sup>*

40

VI

KI *pp* *8<sup>va</sup>*

43

VI

KI *mp* *(8)*

*maestoso*  
47 *arco*

VI *mf*

KI

*poco a poco crescendo, accelerando*

50

VI

KI

*otsustavalt*

53

VI

KI

*f*

56

A Tempo

VI

KI

*kindlalt*

*legato*

59

VI

KI

*f*

62

VI

Kl

66 *Come primo*

VI

*f*

Kl

69

VI

Kl

72 *Deciso*

VI

*f*

Kl

76

VI

gliss.

ff

KI

gliss.

ff

79

VI

diminuendo, ritardando

p

KI

p