

**TRAD.
ATTACK!**

ARMASTA MIND

LOVE ME

SCORE TRANPOSED TO E MINOR

TRANSCRIBED BY MATIS LEIMA

Armasta mind

Love Me

trad./Trad.Attack!

$\text{♩}=98$

Three staves of musical notation for three voices. Each staff has a treble clef, a key signature of one sharp (F#), and a common time (4/4). The first two staves have a solid dot at the beginning, while the third staff has an open circle. All staves consist of ten empty measures.

Em^(add4)

Em^(add4)/G Am⁷/C

Em^(add4)

Em^(add4)/G Am⁷/C

D

Guitar

A single staff for the guitar, labeled "Guitar" above it. It has a treble clef, a key signature of one sharp (F#), and a common time (4/4). The staff consists of ten empty measures.

Trombone

A single staff for the trombone, labeled "Trombone" above it. It has a treble clef, a key signature of one sharp (F#), and a common time (4/4). The staff has an 8th note at the beginning and consists of ten empty measures.

2

9 A Em(add4) Em(add4)/G Am⁷/C

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, pä - ike-sest ja kuust.

13 Em(add4) Em(add4)/G Am⁷/C D

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

17 Em(add4) Em(add4)/G Am⁷/C D

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

21 Bm⁷ Am⁷/C D

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, ar - mas - ta mind arm - sa - mi - ni e - ne - sest.

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, ar - mas - ta mind arm - sa - mi - ni e - ne - sest.

3

25 **B** Em(add4) D(add4) Am⁷/C Em(add4) D(add4) G

29 Em(add4) D(add4) Am⁷/C Bm⁷ C D

33 **C**

Ar-mas-ta mind arm-sa - mi - ni e - ne- sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni

Uu...

Em(add4)

37

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest,
arm-sa - mi - ni e- mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni

8

41

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest,
arm-sa - mi - ni e- mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni

8

45 Am⁷/C D

Ar-mas-ta mind arm-sa - mi - ni e - ne- sest,
ar-mas-ta mind arm-sa - mi - ni e - ne- sest.
Ar-mas-ta mind arm-sa - mi - ni_____

49 **D** Em(add4) D(add4) Am⁷/C Em(add4) D(add4) G Em(add4) D(add4) Am⁷/C

O - o - aa...

O - o - aa...

O - o - aa...

55 Bm⁷ C D Em^(add4) D^(add4) Am^{7/C} Em^(add4) D^(add4) G

O - o - aa...

O - o - aa...

61 Em^(add4) D^(add4) Am^{7/C} Bm⁷ C D

O - o - aa...

O - o - aa...

65 **E** D^{7/A} G Em D D^{7/A} G Em 3 D D^{7/A} G Em D Am^{7/C} D

73

Ar-mas-ta mind, ar-mas-ta mind arm-sa-mi-ni

Ar-mas-ta mind, ar-mas-ta mind arm-sa-mi-ni

D⁷/A G Em D D⁷/A G Em D

77

Ar-mas-ta mind, ar-mas-ta mind arm-sa-mi-ni

Ar-mas-ta mind, ar-mas-ta mind arm-sa-mi-ni

D⁷/A G Em D Am⁷/C D

81 **F** Em^(add4)

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,
 arm - sa - mi - ni e - mast, i - sast,

 Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,
 arm - sa - mi - ni e - mast, i - sast,

84 D Em^(add4) D Am⁷/C

päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,
päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,